

Born in Buenos Aires and raised in San Telmo to a family of tangueros, **Maria Olivera's** childhood was immersed in the poetry and music of the tango. By her twenties, these powerful memories inspired her to at last become a dancer.

She took up tango in 2003 and since then she has learned from a big variety of dance masters in all the styles of the social dance. This makes her an extremely versatile dancer and an open minded instructor who values equally all the different theories about how tango should look and feel like.

Having studied technique with several prestigious dancers she then went on to work with Argentine milongueros who taught her to go deeper in expressing the emotion of the dance.

Since 2007 she has been touring the world teaching, performing, DJing and lecturing about the history and the philosophy that makes tango a unique passion for whoever wants to learn it.

Her method combines the passion and love for the dance with a deep knowledge of anatomy and kinetics that was acquired from other disciplines such us yoga, stretching, Pilates and the innovative system Low Pressure Fitness.

With English as a second language María has taught students in many of the most famous tango festivals and communities within the USA, Europe and beyond.

#### SCHEDULE OF CLASSES

## ■ Friday, April 5

7:00-8:30pm –Tango: The language of connection. Techniques to enhance the communication between partners and release stress in the dance.

8:45-10:30pm – Practica for workshop participants.

# ■ Saturday, April 6

1:30-3:00pm – Tango: Creativity and playfulness, the two big allies to a successful dance.

3:15-4:45pm – Tango: Skyrocket your musicality skills.

**Saturday night milonga** at Las Puertas, 8:00-11:00pm (\$15, separate admission, DJ: Paul Akmajian)

## ■ Sunday, April 7

1:30-3:00pm – Tango & vals: never miss that turn again! Spins and turns around the line of dance.

3:15-4:45pm – Milonga: Figure out traspie, once and for all.

### Register via PayPal at: <a href="https://www.abqtango.org/workshops">https://www.abqtango.org/workshops</a> or fill out the form below:

NAME			E-MAIL			
<b>EARLY BIRD WEEKEND PACKAGE</b> (Register before 3/5/24): <b>REGULAR WEEKEND PACKAGE</b> (After 3/5/24):			: \$140.00 – TCA members & Puerta al Tango students \$\square\$\$\$ \$160.00 – TCA members & Puerta al Tango students			<ul><li>\$160.00 – non-members</li><li>\$175.00 – non-members</li></ul>
Day passes (early bird): Fri 4/5/24 (7-8:30pm) Sat 4/6 (1:30-4:45) Sun 4/7 (1:30-4:45pm)	TCA Members  ☐ \$30 ☐ \$60 ☐ \$60	\$70	By registering, Participant understands that he/she will be participating in activities that may consist of physical exertion. He/she does so at his/ her own risk and peril. Therefore, Participant agrees to protect, defend, indemnify and save all persons connected or associated with the Tango Club of Albuquerque, Puerta al Tango, Graham Stanford, or Lee Blaugrund/Las Puertas harmless from any injury, death, loss, claim, expense, suits, demands, judgements and causes of action of any nature arising as a result of participation in activities associated with the Tango Club of Albuquerque. Participant agrees that the organizer may make or record any photograph, picture, video or film of Participant while at the event and the organizer may use such photograph, picture, video or film for any purpose whatsoever without compensation to the Participant.			
Day passes (regular): Fri 4/5/24 (7-8:30pm) Sat 4/6 (1:30-4:45) Sun 4/7 (1:30-4:45pm)	\$35 \$65 \$65	<b>=</b> \$40				
· -	e to Tango Club				Date:	Board Member at any TCA event.

Make checks payable to Tango Club of Albuquerque. Mail or hand deliver this form with your check or cash to a Tango Club Board Member at any TCA event.

Tango Club of Albuquerque, P.O. Box 81255, Albuquerque, NM 87198-1255 • https://www.abqtango.org • TCA is a non-profit 501(c) 4 organization.