

Since 2010, Monica has been interviewing old milongueros and recording them. They are the last witnesses of the Golden Age of Tango and most of them don't travel around to world to teach or speak any longer. In a compilation of Monica's interviews with them, it is possible to learn about the essence of tango and have a better understanding. During the workshop, Monica will teach what she has learned during her 20 years of genuine tango among the milongueros in Buenos Aires.

#### Pricing:

Full Weekend - all 5 classes + Milonga \$120 per person, \$180 per couple Drop In -\$25 per person per class \*15% discount for Bien Milonguero Students Private Lessons:

#### \$100 for one, \$270 for three Contact Darcy to schedule

By registering, Participant understands that he/she will be participating in activities that may consist of physical exertion. He/she does so at his/her own risk and peril. Therefore, Participant agrees to protect, defend, indemnify and save all persons connected or associated with Las Puertas, Lee Blaugrund, harmless from any injury, death, loss, claim, expense, suits, demands, judgements and causes of action of any nature arising as a result of said activities.

# as Puertas Presents a weekend with: Monica Paz May 6 - 8, 2016

### Friday

All levels welcome including tango teachers, tango dj's, tango lovers and the curious.
<u>7:30pm to 9pm - What old milongueros from Buenos Aires say (compilation)</u>

at Studio Roma, 1508 Roma NW, 87104

- Watch the film which is about 20 minutes. Listen to them and learn their tango ideas and concepts.

- Time for questions and interactive talk

- Practice important items such as musicality, line of dance, and etiquette

## Saturday

- All levels welcome to come and learn or improve your tango skills.

1:00pm to 2:30pm – Tango is embrace

- Styles, similarities and differences
- Posture
- Axis
- Balance

3:00pm to 4:30pm - Technique of the movement

- Dynamic
- Dissociation

- Pivot

8:00pm to Midnight - Milonga at 1512 1<sup>st</sup> Street NW, 87102

## Sunday

Intermediate and Advanced levels

<u>1:00pm to 4:30pm with a half hour break @ 2:30pm - Interpretation to emphasize how to</u> do rather than what to do.

- Musicality, rhythm, melody
- Dancing Tango "Milonga" (Rhythmic Orchestras like D'Arienzo)
- Dancing Tango "Romanza" (Melodic Orchestras like Pugliese)

#### It is not the same to dance D'Arienzo as it is to dance Pugliese Discover different ways to dance in order with the music.

**As a follower:** or female dancer as Monica says, at the milongas, she chooses her partners after recognizing the orchestra that is playing. Once on the dance floor, she adapts her dance selecting how to do each movement.

**As a leader:** After 20 years of dancing with many milongueros, Monica became very good at breaking down their dance. You know several steps but always dance the same way? It's time to add "flavor" to your dance.

Name			Billing Address		City, ST, Zip	
Phone			Email	Leader or F	-ollower?	
Paid By: Cash	Check #	Credit Card #		Expiration	CSV	
	Las Puertas LLC Attn: Darcy Savage PO Box 7817 Albuquerque NM 87194					
	Que	estions: Darcyta	ngo@gmail.com ~ 50	)5-244-0290 ~ LasP	uertas.com	